

DAY 1: MEMORY

 Tuesday 2nd October 2007

9.00	Welcome				
9.15	Dr Sharon Kangisser-Cohen: 'Surviving Survival - Holocaust Survivors Remembering their Past'				
10.30	Morning Tea				
11.00	Dr Tony Taylor – 'National Curriculum and the Jimmy Durante Factor'				
12.00	1A: 'History's Children: how kids remember history' <i>Dr Anna Clark</i>	1B: 'Changing Perceptions of the Kokoda Campaign' <i>Stuart Braga</i>	1C: 'Museums, Memory & History: displaying the Holocaust' <i>Avril Alba</i>	1D: '50 Years On – a retrospective view on the 1 st rock'n'roll tours of Australia' <i>Bernie Howitt</i>	1E: 'Using Oral Histories in the Classroom: WWII POWs' <i>Tracy Sullivan</i>
1.00	Lunch				
1.45	2A: 'Myth & Memory on the British Home Front 1939-45' <i>Steve Dixon</i>	2B: 'Making the Most of Memory' <i>John Hockney</i>	2C: 'Technology in the Classroom' <i>Kieran O'Regan</i>	2D: 'Remembrance – a farewell to the generation passing into history' Film Screening Part 1 <i>L McGrath</i>	Excursions: E1: Rock n' roll Sydney E2: The Jewish Museum E3: Parliament House
2.45	Afternoon Tea				
3.00–4.00	3A: 'Public Memory & History: theory & practice' <i>M Wohltmann</i>	3B: 'Stories, Sources & Serendipity: odd directions of Gallipoli field research' <i>Jennifer Lawless</i>	3C: 'Blurring the Boundaries of Information Literacy: Holocaust denial on the internet' <i>J Goulding</i>	3D: 'Remembrance' Film Screening Part 2 <i>Larry McGrath</i>	
TBA	Harbour Bridge Walk and Pizza at the Rocks				

DAY 2: SOURCE

 Wednesday 3rd October 2007

9.00	Keith Windschuttle: 'The Use and Abuse of Sources in Aboriginal History'				
10.00	Professor Peter Read: 'The Return of the Stolen Generation'				
11.00	Morning Tea				
11.30	Panel Discussion: 'The use of Sources in the Writing of History' - <i>Keith Windschuttle and Peter Read</i>				
12.30	1A: 'Transitions, Curriculum Mapping & the Building Blocks of History', <i>Ben Hinves</i>	1B: 'Thucydides & the History of Ideas' <i>Neil Morpeth</i>	1C: 'History Computer Games & Simulations in Teaching of History' <i>Tony McArthur</i>	1D: 'Postmodernism in Drag: Revisiting the Macarthurs of Elizabeth Farm' <i>Gary Crockett</i>	1E: 'Why our students need to know about Churchill!' <i>Ken Webb</i>
1.30	Lunch				
2.15	2A: 'Searching for Balance: Sinking of the SIEV X' <i>Donnie Maclurcan</i>	2B: 'Developing Consistency of Teacher Judgement in Awarding Stage 5 Grades' <i>K Cameron & K Blight</i>	2C: 'How Archival Records can Contribute to the Life of a School' <i>E Galettis</i>	2D: 'Revolution to Regeneration: Arts in Germany 1919-39' <i>Michael Spurr</i>	Excursions: E1: Harbour Bridge Walk & Pylon Lookout E2: Nicholson Museum, Uni of Sydney E3: Susannah Place, Rocks
3.15	Afternoon Tea				
3.30-4.30	3A: 'Significance of Civics Education to Adolescents' <i>J Adnum</i>	3B: 'Our Nation's 1 st Capital: Federation & Melbourne' <i>D Gardiner</i>	3C: 'Historical Literacy: beyond the written word' <i>David Vassallo</i>	3D: 'Nazi Propaganda through Film: Leni Riefenstahl' <i>L Haddad</i>	
TBA	Conference Dinner – Venue TBA				

DAY 3: TEXT

 Thursday 4th October 2007

9.00	Dr Robin McLachlan: "Disparately Seeking Chif" – Source, Text, Memory & Ben Chifley's Story for Theatre and Film				
10.00	Panel Discussion: 'Writing History Fiction' – <i>Robin McLachlan, Nadia Wheatley, Siobhan McHugh</i>				
11.00	Morning Tea				
11.30	Prof. John Fitzgerald: 'National Values and the Chinese Question'				
12.30	1A: 'Sandakan: Australia's Greatest Tragedy of WWII' <i>L Ramsay Silver</i>	1B: 'Constructing Australia' <i>Jacqui Stone</i>	1C: 'The Future of Modern History' <i>Paul Kiem</i>	1D: 'Foucault's Place in Postmodernism and Extension History' <i>Sam Jackson</i>	1E: 'Multimedia Resources for History Learning Environments', <i>A Elliott & D Tayler</i>
1.30	Lunch				
2.15	2A: 'Gallery of Australian Democracy, Old Parliament House' <i>Glenda Smith</i>	2B: 'Low Level ICT for High Level History' <i>Richard Ford</i>	2C: 'A Different Style of Teaching History' <i>Helen Nichol</i>	2D: 'Using Images to uncover the past' <i>Marion Littlejohn</i>	Excursions: E1: Police and Justice Museum E2: Botanic Gardens E3: Harbour Cruise – (WWII History)
3.15	Afternoon Tea				
3.30-4.30	3A: "'Living' History is History that Lasts' <i>Ann Parry</i>	3B: 'Valuing Heritage in the Primary School' <i>Maree Whiteley & Joy Lefroy</i>	3C: 'Teaching the Modern Civil Rights Movement' <i>Sally Randall</i>	3D: 'Making History Come Alive with Free Digital Content from the Le@rning Federation' <i>Dr Olivia Clarke</i>	
TBA	Train to Chinatown for Dinner				

DAY 4: EXCURSION - Ferry ride to Balmain for Historic walk and lunch

 Friday 5th October 2007

Program Notes

DAY 1 - MEMORY - Tuesday 2 October 2007

'Surviving Survival – Holocaust Survivors Remembering their Past' – *Dr Sharon Kangisser-Cohen, University of Sydney*

This paper discusses how Holocaust survivors remember and communicate their experiences. Specifically it will present how the social-cultural context has shaped what, when and how Holocaust survivors speak about their traumatic past.

'National Curriculum and the Jimmy Durante Factor'

– *Dr Tony Taylor, Monash University*

Famously, Jimmy Durante remarked 'everybody wants to get into the act', and now that the idea of a national curriculum has been adopted by both major political parties, the number of actors auditioning for roles & the various scripts they're reading from may lead to national curriculum confusion. Is there a clear way forward? Taylor will outline the issues & some possible solutions.

1A 'History's Children: how kids remember history'

– *Dr Anna Clark, Monash University*

School history has been a central site of the history wars. Questions of what history to teach, and how to teach it, have generated heated arguments among historians, politicians & public commentators. Yet glaringly absent from this debate have been the voice of students and teachers.

1B 'Changing Perceptions of the Kokoda Campaign'

– *Stuart Braga, former Senior Master of Trinity Grammar*

Seen as an arduous campaign vital to Australia's survival, the name Kokoda has emerged as an icon of Australian endurance in extreme conditions in WWII. This paper will discuss how the 'Anzac Legend' has over time also been applied to Kokoda.

1C 'Museums, Memory & History: displaying the Holocaust'

– *Avril Alba, Sydney Jewish Museum*

Are museums keepers of memory or history? What do history students stand to gain from the Museum experience, & what are the dangers? Using the Holocaust as our case study we'll explore some contentious historical issues that arise in the Museum context, particularly in attempting to 'display' traumatic history.

1D '50 Years On: a retrospective view on the 1st rock'n'roll tours of Australia' – *Bernie Howitt, Narara Valley HS*

An examination of the first 2 rock 'n' roll tours of Australia in 1957 by Bill Haley and Little Richard as a basis for exploring continuity and change.

1E: 'Using Oral Histories in the Classroom: WWII POWs'

– *Tracy Sullivan, Australian History Museum, Macquarie Uni*

Explore strategies for integrating the use of oral histories in the classroom using resources from the Australian History Museum's section of interviews with former WWII POWs of the Japanese.

2A 'Myth & Memory on the British Home front 1939-45'

– *Steve Dixon, HT Kirrawee High School*

This session will look at how our perceptions of the past are affected by the memories we choose to perpetuate.

2B 'Making the most of Memory'– *John Hockney, professional storyteller, facilitator of 'Your Life – Your Story' workshops*

This session will demonstrate techniques, ideas and question compilation for accessing memory in order to 'unlock life stories'.

2C 'Technology in the Classroom'

– *Kieran O'Regan, Carlingford High School*

This workshop will look at how to find good quality interactive educational websites and incorporate them into user friendly ICT lessons, lesson ideas blending traditional skills with ICT activities and on-line programming and assessment tasks.

2D& 3D: 'Remembrance – a farewell to the generation passing into history' – **Film Screening Part 1 & 2**

Larry McGrath film-maker, and Rev. Roy Wotton, WWII Veteran
'Remembrance' is a powerful documentary memoir of 8 Australian WWII veterans. It will include a unique Q&A session with the filmmaker and featured WWII veteran from Kokoda.

3A 'Public Memory & History: Theory and Practice' –

Michael Wohltmann, Marden Senior College, SA

How is public memory used in Australia – what is included, what is excluded, and how does this 'distort' history? Public memory theory as well as classroom application will be covered.

3B 'Stories, Sources & Serendipity: odd directions that field work research on Gallipoli have taken'–*Jennifer Lawless, BOS*

During field work on the investigation of Gallipoli POWs, research can take odd turns – turning up fascinating oral history, and verification of sources in odd places.

3C 'Blurring the Boundaries of Information Literacy: Holocaust denial on the internet' – *James Goulding.*

This paper will consider how the phenomenon of Holocaust denial relates to the current conceptions of information literacy in NSW classrooms, and will explore some simple yet effective strategies to help students critically and meaningfully engage with web-based historical information.

E1: Rock' n' roll Sydney excursion – a guided tour of historic Kings X streets, looking at significant places in rock'n'roll history.

E2: Sydney Jewish Museum - guided tour & Holocaust survivor

E3: NSW Parliament House excursion – guided tour

DAY 2 - SOURCE – Wednesday 3 October 2007

'The Use and Abuse of Sources in Aboriginal History' – *Keith Windschuttle, author of 'Killing History', 'White Australia Policy'.*

This paper will examine how historians of the past 30 yrs have used oral and documentary sources in writing about Aboriginal history. It will present examples from some celebrated case studies which the presenter is currently researching for his series *The Fabrication of Aboriginal History*. The occasion of this conference will be the 1st public presentation of these examples.

'The Return of the Stolen Generation' – *Prof. Peter Read,*

University of Sydney, co-founder Stolen Generations Link Up

This paper will present a history of the Aboriginal child removal controversy 1975-2007, with particular emphasis on the history of the Link Up organisations, and the controversies that have ensued, especially since the release of 'Bringing them Home'.

1A 'Transitions, Curriculum Mapping and the Building Blocks of History' – *Ben Hinves, Haileybury College*

Primary to Secondary, and Secondary to Tertiary. What expectations do teachers and institutions have of each other & students in transition? What knowledge do teachers have of the differing agendas & curriculums at each level of History education? By addressing these communication gaps, can more effective curriculum mapping take place at the secondary level?

1B 'Thucydides and the History of Ideas: numbers, war and understanding' – *Dr Neil Morpeth, University of Newcastle*

This will account for the 'faces' of conflict by way of qualitative and quantitative forms of reasoning and understanding.

1C 'History Computer Games and Simulations in Teaching of History' – *Dr Tony McArthur, Catholic Education Commission*

Computer games are played by almost all young people. This talk will explore the link between players of history games and their engagement with history.

1D 'Postmodernism in drag: Revisiting the Macarthurs of Elizabeth Farm' – *Gary Crockett, curator Elizabeth Farm*

The house museum 'treatment' of Australia's oldest European dwelling Elizabeth Farm, combines theatre, romance, archival rigour and imagination in highly surprising and successful ways.

1E 'Why our students need to know about Churchill!'

– *Ken Webb, Pymble Ladies College*

Themes tackled will include: "Churchill, most important figure in History"; "The left should take Churchill's legend from the right"; "Learn about Churchill & you learn about the late C19th & C20th"; and "Why historians & commentators can't leave Churchill alone".

2A 'Searching for Balance: The Sinking of the SIEV X case study' – *Donnie Maclurcan, University of Technology*

This presentation will explain the rationale, process and challenges faced by an independent group in their creation of a Case Study on a recent and highly controversial event.

2B 'Developing Consistency of Teacher Judgement in Awarding Stage 5 Grades' – ***LIMIT OF 15*** – *Kate Cameron &*

Kerrie Blight, BOS Senior Assessment & Project officers resp.

This workshop uses course performance descriptors & authentic student work samples to identify the characteristics of student performance at different grade levels, (focusing on Stage 5).

Participants are expected to engage in workshop activities.

2C 'How Archival Records can Contribute to the Life of a School' – *Evangeline Galettis, archivist, St Catherine's School*
An e-learning program will be demonstrated that uses archives and combines it with technology to teach history to students using their own environment and school history.

2D 'Revolution to regeneration: Arts in Germany 1919-39' – *Michael Spurr, Executive Director HTA Victoria*
An overview of the artistic revolutions of the Weimar era and the emergence of a National Socialist style.

3A 'Significance of Civics Education to Adolescents' – *Judy Adnum, Civics Consultant DET*
Ninety 14 & 15 yr students from 3 diverse educational institutions were surveyed to discover what civics meant to them. What components of the syllabus were engaging for them? What other aspects of civics mattered to them? Can these results inform future directions so that civics education is relevant for life?

3B 'Our Nation's First Capital: Federation and Melbourne' – *Diane Gardiner, Public Record Office Victoria (PROV)*
PROV's online exhibition provides a virtual tour of Federation celebrations and sites of the 25 years of Federal government in Melbourne, illustrating life at the turn of the century. Discover the various aspects of government as we 'tour' government buildings, and explore online resources on women's suffrage.

3C 'Historical Literacy: Beyond the written word' – *David Vassallo, The Kings School*
This workshop will examine practical strategies of implementing literacy in the history classroom through assessment and classroom activities.

3D 'Nazi Propaganda through film: Leni Riefenstahl' – *Lubna Haddad, The McDonald College*
This paper will discuss Nazi propaganda in general (aims & methods), along with a discussion of Leni's work as propaganda, art and history.

E1: Harbour Bridge walk and Pylon lookout excursion

E2: Nicholson Museum, Sydney Uni – hands on tour

E3: Susannah Place Museum, the Rocks – guided tour

DAY 3 - TEXT – Thursday 4 October 2007

"Disparately Seeking Chif" – *Source, Text, Memory and Ben Chifley's Story for Theatre and Film* – *Dr Robin McLachlan, Charles Sturt Uni, co-author 'A Local Man: play about Ben Chifley'*
Drawing on experiences with the play, 'A Local Man' and the documentary 'The Chifley's of Busby Street', this talk will explore challenges encountered as an historian working in these mediums.

'National Values and the Chinese question'
– *Prof John Fitzgerald, La Trobe University, author 'Big White Lie'*
The Chinese were excluded in the White Australia era, because their 'habits, instincts & culture' were incompatible with Australian foundation values of mateship, democracy & fair-go. But what is Australian about them? How were they applied in the past as a measure of who was Australian? How did Chinese-Australians cope from mid-C19th to mid-C20th with this discrimination, not based on race but on their alien values and culture?

1A 'Sandakan: Australia's greatest tragedy of WWII'
– *Lynette Ramsay Silver, investigative writer, Historical consultant*
In 1942-43 over 2500 allied POWs were transferred from Singapore to Sandakan, Borneo to provide slave labour for an airstrip. 3 years later at the war's end, there were six left alive. The fate of the others remained shrouded in mystery until 1998 when Lynette Silver broke the conspiracy of silence. Join her as she unravels the story behind Sandakan's tragedy – one of WWII's most deadly secrets.

1B 'Constructing Australia' – *Jacqui Stone, Film Australia*
Triumph, tragedies and political intrigues in building a nation.

1C 'The Future of Modern History'
– *Paul Kiem, Chief Examiner Modern History (2003-06), chair last Modern History Board Curriculum Committee*
This presentation will offer some thoughts on the current Modern History syllabus and the state of the subject in NSW. It will also attempt to provoke discussion on the next Modern History syllabus (in the context of either a state or national curriculum).

1D 'Foucault's Place in Postmodernism and Extension History' – *Dr Sam Jackson, Shore School*

This seminar encourages teachers to stretch their students by studying Foucault in the History Extension course. Unlike most labelled postmodernists, Foucault left works of history which can be more easily read and analysed.

1E 'Multimedia Resources for History Learning Environments' – *Alan Elliott & Darren Taylor, Senior Learning Design Officers, Centre of Learning Innovation, DET*
Demonstration and analysis of engaging and interactive digital activities and resources to enhance historical learning.

2A 'Have your say in ... the Gallery of Australian Democracy Initiative at Old Parliament House' – *Glenda Smith, OPH*
You will have the opportunity to contribute to an exciting new learning initiative exploring the history of Australian Democracy.

2B 'Low Level ICT for High Level History'
– *Richard Ford, St Andrews Cathedral School*
Discover how to use low level ICT to heighten the level at which your history students are working.

2C 'A Different Style of Teaching History'
– *Helen Nichol, Erasmus School Victoria*
The ancient Vedic concept of History is surprisingly relevant. Used by national and international schools, learn how events of History readily become present & valuable with this method, and how it naturally causes student enquiry into values & principles.

2D 'Using Images to Uncover the Past'
– *Marion Littlejohn, Education Officer, Sovereign Hill Museum*
A picture tells a 1000 words, but only if you know how to ask the right questions. Discover how to analyse artworks, maps, cartoons - and see how they can be used in the classroom.

3A 'Living' History is History that Lasts
– *Ann Parry, Curriculum Corporation*
Hear about a successful approach which involves having students 'live' the subject rather than merely 'study' it. You will look at case studies from civics, colonial history, the world wars.

3B 'Valuing Heritage in the Primary School' – *Maree Whiteley, St Mary's Anglican Girls School, WA & Joy Lefroy, National Trust*
Overview of a primary school 'History and Heritage' program that opens the door to younger History students in a hands-on way.

3C 'Teaching the Modern Civil Rights Movement' – *Sally Randall, Randwick GHS, Westfield Premier's Prize winner 2004*
Teaching resources and 'advice' for teaching the Civil Rights Movement in a way that will totally engage your students.

3D 'Making History Come Alive with Free Digital Content from the Le@rning Federation' (TLF) – *Dr Olivia Clarke, TLF*
Explore the extensive range of multimedia and digital content freely available from The Le@rning Federation – seminal photos, historical footage, audio files, maps, posters, documents. Interactive learning objects are also available for P-10 years.

E1: Police & Justice Museum, Circular Quay – curatorial tour
E2: Botanic Gardens excursion – guided historic walk
E3: Harbour Cruise – with WWII history focus, including a Garden Island stopover.

DAY 4 - EXCURSION – Friday 5 October 2007

Enjoy a ferry ride to Balmain for historic walk and lunch.

RATES

One Day Attendance:

Individual Member - \$120*

Non-member - \$150*

Student Member - \$50*

3 Days & Fri Excursion:

Individual Member - \$300*

Non-member - \$380*

Student Member - \$150*

***ALL PRICES INCLUDE GST**

Faculty members: 2 staff may attend at members' rate.

***MEMBER = HTANSW member**

- Venue** – Shore School, Blue St, North Sydney.
- Registration** from 8.15 daily at Smith Auditorium.
- Onsite Parking** at school carpark – enter via Union Street. Strictly **no parking** in the school driveway
- Conference Dinner** at a nearby restaurant on Wednesday night. Cost approx. \$50. Final arrangements Wednesday morning.

CLOSING DATE 17 SEPTEMBER 2007

